



Contact

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www.netagracewell.com



www.junctiontheatre.com

About

Director & dramaturg championing new writing, migrant and female narratives in theatre and film. Teacher & facilitator working with young people, students and adults. Skilled producer running a small company, with experience in project management beyond the creative industry.

Education

ROYAL CENTRAL SCHOOL OF
SPEECH AND DRAMA, LONDON
2019 - 2020

MA Advanced Theatre Practice
Merit

KIBBUTZIM COLLEGE, TEL AVIV
2016 - 2019

B.Ed Directing & Drama Teaching
Ministry of Education Excellence in
Teaching Program
Distinction

Skills

- Voice actor with home studio
- Movement, dance & yoga
- Enhanced DBS

Language

Hebrew ● ● ● ●

English ● ● ● ●

Arabic ● ● ● ●

Neta Gracewell - CV

Awards

JMK AWARD 2024 longlisted

VAULT FESTIVAL ORIGINS AWARD 2023 shortlisted, *Borders* הגדר אלסיאג

OFF FEST AWARDS 2023 longlisted, *Borders* הגדר אלסיאג

As Director & Theatre Maker (selected)

DIRECTOR - R&D 2026

Tango by Naomi Westerman | Catapult Artist Development at Polka Theatre

DIRECTOR & DRAMATURG - REHEARSED READING 2026

Keiran by Molly Cass O'Donnell | Pulchritude Theatre / Greenwich Theatre

DIRECTOR IN RESIDENCE & DRAMA ASSISTANT 2024 - 2026

St Augustine's Priory. Directing musicals and Shakespeare plays with Years 6 to 12. Leading Drama Club focused on devising and improvisation. Assisting Drama GCSE students.

DIRECTOR 2025

The Addams Family Book by Marshall Brickman & Rick Elice, Music & Lyrics by Andrew Lippa. A company of 50 youth actresses (11-16) | St Augustine's Priory / The Questors Theatre

DIRECTOR, DRAMATURG, DESIGNER 2025

Alright, Alright, Alright by Adam Fitzgerald | Bridge House Theatre | (10 days run)

DIRECTOR & TUTOR 2022 - 2024

Identity School of Acting. Teaching Stanislavski, directing stage and screen showcases with casts of 10-15 actors, including the Young Actors (16-21) showcase.

DIRECTOR & DRAMATURG - R&D 2024

Working Class Hero by Theo Hristov | Canada Water Theatre

DIRECTOR & DRAMATURG 2023 - 2024

Second Hand Problems by Emma Kelly | Junction Theatre / Camden Fringe | 2024

Also Director of R&D | Slackline Productions / Pleasance Theatre, The Cockpit | 2023-2024

DIRECTOR - REHEARSED READING 2024

The Chair by Ellen Fife-Nilsson | Theatre Deli

DIRECTOR 2021 - 2023

Borders הגדר אלסיאג by Nimrod Danishman | Junction Theatre

Shout Festival (2021), VAULT Festival transfer season at Drayton Arms (2022), OSO Arts Centre (2022), VAULT Festival (2023) (1 week run)

As Multidisciplinary Artist (selected)

DEVISER & PERFORMER 2024

Is This An Artist Life? | Bric A Brac Theatre / St. Margaret's House

CO-CREATOR & FACILITATOR 2022

YOU ARE HERE: DETOURING THE CITY by (per)mission to Play | Fringe Arts Bath

CO-CREATOR & PERFORMER 2020

@iContact: *Mirror Talk* co-created with Elysia Qiu | International Tour
Camden People's Theatre | FeiTeng Youth Festival & Zimax Art Salon, China | Mazeh 9, Tel Aviv

As Assistant Director (Film)

1ST ASSISTANT DIRECTOR 2025

Kevin - Keyvan (short) Writer & Director: Maggie Razavi | post production

1ST ASSISTANT DIRECTOR 2024

Dual (short) Writer & Director: Maggie Razavi | post production

1ST ASSISTANT DIRECTOR, PRODUCTION MANAGER 2023

What If (short) Writers & Directors: Keren Shefet and Roy Peker

2ND ASSISTANT DIRECTOR, SET DESIGN 2023

Torn (short) Writer & Director: Emily Sewell | Adi Gordon Productions / MetFilm School